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**Berta Fischer**

**May 18 – July 15, 2022**

Bernier/Eliades gallery is pleased to present the solo exhibition of Berta Fischer, on Wednesday 18 May, 18:00 - 22:00. This is the first time the artist is exhibiting at Bernier/Eliades Gallery and will be present at the opening.

Berta Fischer's (b.1973, Germany) new exhibition comprises a series of sculptures in acrylic glass, as the artist continues to explore the rich possibilities of this industrial material. Her sculptures are moving seamlessly between biomorphic, crystalline and fluid forms. They are hunging from the wall, suspended from the ceiling or seemingly floating in the gallery space, thus creating an impression of volatility which is one of the key characteristics of her works.

Each of these works is emerged from a multi-layered process involving CAD drawings, computer-controlled laser cutting and actual hand modeling. Bending and folding perspex plates, Fischer creates sculptures that resemble images of frozen movements, both moving and still, fragile and unyielding.

In this way, the artist brings out the properties of the material, even though the arresting forms of her works escape materiality.

The artist is also creating sculptures with bent neon tubes, since 2017, that are interwoven with fabric threads. While the acrylic glass sculptures achieve an impression of condensed space, the meshwork on the neon sculptures evoke complex surfaces that suggest an idea of entanglement.

Berta Fischer's transparent, fluorescent and colourful sculptures evoke an unknown, seemingly dreamlike landscape composed of natural forms. The shapes are deformed in her works, being solidified and fluidized, stabilized and dissolved. This is, after all, the philosophy of Fischer's work: transformation, which makes sculpture a joyful wandering.

**For more information please contact the press office:**

**Lina Markopoulou | +30 210 3413937,+30 6946504671 | pressoffice@bernier-eliades.com**

**The gallery is open Tuesday - Friday: 10:30 -18:30 | Saturday: 12:00-16:00**