

BERNIER/ELIADES

Antrea Tzourovits

Empty Hums

Athens | February 12 – April 4, 2026

The Bernier/Eliades Gallery is pleased to host Antrea Tzourovits' first solo exhibition with the gallery in Athens, titled *Empty Hums*. The opening will take place on Thursday, 12 February 2026, from 19:00 to 21:00, in the presence of the artist. Tzourovits is a visual artist whose primary focus is sculpture and installation. His practice centers on the exploration of materiality, structure, and corporeality through works that activate space as an experiential field.

In this exhibition, Tzourovits presents a new body of work that returns to questions that have long preoccupied him. This new series is grounded in manual labor and personal experience and memory. The artist seeks a delicate balance between sculpture and painting, the two-dimensional and the three-dimensional, functionality and abstraction, as well as between interior, exterior, and in-between space. His approach is post-minimalist, as the handmade, corporeality, materiality, emotional charge, and intensity of touch constitute fundamental elements of his process. The word *Hums* in the title does not refer to sound but to an intermediate state of uncertainty, full of potential. The word *Empty* underscores the artist's intention to avoid constructing a narrative. The exhibition title aims to evoke an encounter between "something-like" and "nothing specific," through objects that resemble many things yet deliberately remain in a state of suspension, refusing to settle into a definition that would delimit their possibilities.

Antrea Tzourovits (b. 1987, Montenegro) lives and works in London. He received an MFA from the Slade School of Fine Art at University College London (2022), as a NEON fellow, and holds a degree from the Athens School of Fine Arts (2020). His work has received significant distinctions, including the Kenneth Armitage Foundation Postgraduate Sculptor Prize, the UCL East Provost's Art Prize, and the Hari Art Prize in 2022. In the same year, he was awarded a fellowship by ARTWORKS of the Stavros Niarchos Foundation. Tzourovits has presented his work in solo exhibitions in Greece and abroad, while recent group exhibitions include *5-7-5* (Athens, 2025) with ARTFLYER, *Space of Togetherness* (Athens, 2024), organised by NEON and curated by Elina Koundouri, and *My Dreams Were Dashed Against Your Walls* (Chios, 2024), by DEO Projects and curated by Akis Kokkinos.

Antrea Tzourovits

Empty Hums

Opening: Thursday, February 12, 2026, 19:00 - 21:00

Exhibition duration until April 4, 2026

The gallery is open Tuesday - Friday: 11:00 - 18:30 & Saturday: 12:00 - 16:00

For more information, please contact the Press Office:

Maria Electra Tsintou | +30 210 3413937, +30 6932920403 | pressoffice@bernier-eliades.com